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# THE TIGER



GRADUATION  
NUMBER

1923

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### TO THE READERS OF "THE TIGER":

We wish to inquire if you are still interested in the Manning High School? Do you wish to follow our activities during the coming year?

Parents and friends of the present Students? Are you interested in what we are doing in the high school? In our literary abilities, our class work, our social activities, clubs, etc., and our athletics?

Alumni! Do you want to "keep a line" on your classmates of dear Manning? Or perhaps you wish to find where some old high school pal is now. Don't you want to hear of the success of your old friends?

Ex-Manning athletes! Surely you haven't forgotten the days when you used to wear our colors to victory and bring glory to the school? Aren't you interested in the boys who are now doing for Manning High School what you did then? Don't you want to read of Manning's glory of today? Don't you want to follow our athletic activities this coming season? Read of our foot-ball, cross-country, hockey, track and base-ball teams!

Then, dear friends, why don't you subscribe to "The Tiger," our school paper published for that one purpose; to inform you of the facts mentioned above?

For sixty cents (60) "The Tiger" will come to you by mail for a year (three issues: Christmas, Easter and Graduation numbers).

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# THE TIGER

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VOL. IV

IPSWICH, MASS., JUNE, 1923.

NO. 3

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## STAFF

*Editor-in-Chief*—Dorothy Shaw, '23

*Faculty Advisor*—E. Margaret Allen

*Business Manager*, Albert Spyut, '23

*Athletic Editor*—William Burke, '23

*Exchange Editor*—Evelyn Bamford, '23

*Alumni Editor*—Roseltha Witham, '23

*Advertising Manager*, Jonathan Hall, '23

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*Art Editor*—Albert Spyut, '23

*Social Editor*—Vera Blaisdell, '24

### *Class Reporters*

Nancy Homans, '23

Edmund Witham, '25

Jarvis Cartledge, '24

Mary Frazer, '26

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# Editorial

## FOREWORD. (For Senior Section.)

Now as we are about to graduate we realize what Manning High has meant to us. As freshmen we looked upon the seniors as lucky beings having many privileges, above all of finishing school that year. Take heed freshmen! As each year went by and we came nearer our last year, our comradeship became closer and our school dearer until now, when we have attained our purpose, we dread commencement week—our last week together at Manning.

We have worked and studied but that is not all we have done. How many times have we been sent out of class? Played jokes on each other or the teachers? How many socials have we held? How many times have we been kept after school for doing things forbidden? We cannot count them.

Who of us can forget the strike for one session, the County Fair, the English Club Play, our Junior Prom, the Senior Play and its rehearsals, "Captain Crossbones," the Winter Carnival, the great feeling of joy when we have beaten Manchester or Danvers, our Hallowe'en Party, the Kid Social and our commencement week.

We are leaving. Others will take our places and do our work. School spirit will grow year by year. But may we

always keep with us the Manning spirit—the spirit of fighting though beaten, of never being beaten for keeps, and of laughing at trouble—the spirit that wins.

## GIRLS' ATHLETICS

In Manning, girls' athletics have not had much attention in the past years, but they are more and more coming to the front.

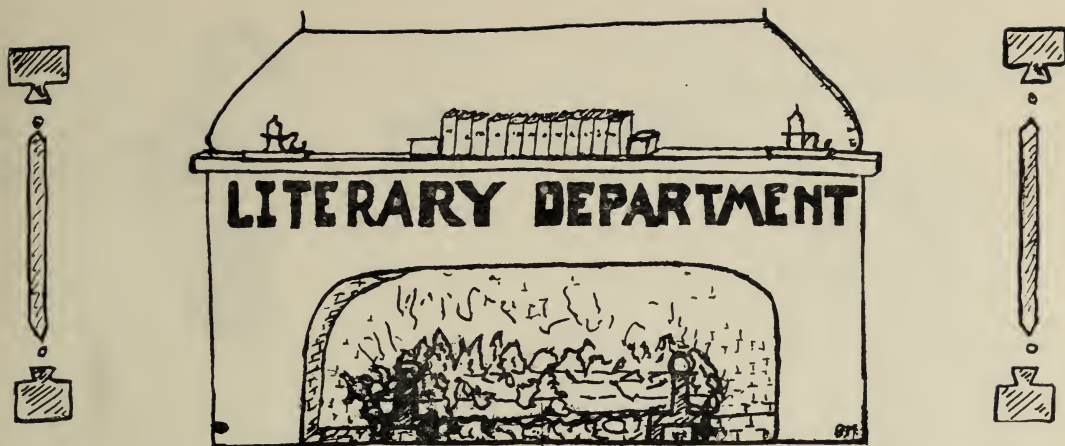
We have not much chance for basketball in high school because of our lack of a gym, but it seems to me that baseball would find a ready place with all the girls so that we might get a good team.

Other schools have taken up girl's athletics, and some are handicapped by lack of gyms as we are. High schools in the West are especially interested in athletics and the girls take an active part in them. They have gyms with every high. Why do we lack girls' athletics in the East and let the West get ahead of us?

I think that if we, the girls of Manning, would take enough interest in athletics we should be sure to find someone in the faculty who would help us out to make a success of it, and I am sure that next year we can find that interest and that help so that we can get started with girls' athletics in Manning.

E. Peabody, '24.





“ ’Tis the Middle of the Night by the  
Castle Clock.”

---

“ ’Tis the middle of the night by the Castle Clock” and the echo of each stroke gives to the weird scene an evil note.

The great old Norman castle with its square battlements and towers looms black against a pale moonlit sky across which ragged wisps of clouds are driven by a rising wind, which whistles weirdly through large clumps of cypress trees surrounding the castle.

Huge black masses piling up in the west and distant rumbles of thunder give promise of the close approach of a storm.

The castle sleeps—every window is black—but wait! in the long French door leading onto the terrace appears a flickering light. It is extinguished for a moment and appears again for a instant before it once more disappears.

The door is flung open and a dim white figure glides swiftly across the terrace, down a short flight of stone steps into the dim recesses of the gar-

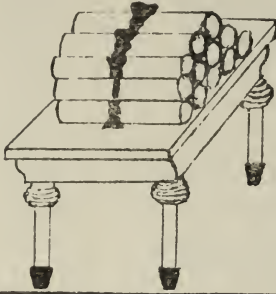
den. A gasp—and then the jagged flash of lightning reveals a young girl in flowing white draperies, clasping in her lily white hands two small objects, while a look of joy and relief crosses her beautiful features framed in masses of blond curls.

Only for a breathless moment does she stand thus and then she whirls and with a bound reaches the terrace and the welcome of the open door. Not a moment too soon for, as if waiting only until she is safe inside, the clouds seem to empty themselves in the first wild moments of the tempest.

But, safe within the shelter of the castle hall the flapper daughter of the family still clasps in her lily white hands her treasured lip-stick and rouge, —safe from the seizure of her father, who would surely have seen them on the garden bench during his early morning walk next day.

Nancy Homans '23

# GRADUATION



ABS.



"I wonder  
when I will  
get mine"

Freshman

## Class Characters:

Class Vote:—

Class Athlete

Best Looking Boy

Most Popular Girl

Prettiest Girl

Most Popular Boy

Class Clown

Class Nut

Class Baby

Class Solon

Class Musician

Class Pest

Class Man-Hater

Class Saint

Class Artist

Class Author

Class Woman-Hater

Class Vamp

Class Sport

Class Blusher

Class Bluffer

Class Wit

Class Cook

Class Slang Slinger

Class Flower

Class Colors

Class Mascot

Leo Dondero

William Burke

Nancy Homans

Ruth Brown

James Burke

Albert Spyut

Jonathan Hall

Hollis Hamilton

Dorothy Shaw

Julius Bean

Albert Spyut

Dorothy Shaw

Anita Daniels

Jonathan Hall

Nancy Homans

Robert Kent

Nancy Homans

Elsie Marr

Paul Raupach

James Burke

Roseltha Witham

Ruth Gilday

Beatrice Tufts

Evelyn Bamford

Yellow Rose

Lavender and Gold

Ape

## WHAT THE POETS THINK ABOUT THE CLASS OF 1923.

Evelyn Bamford—

"O, wad some Power the giftie gie us  
to see oursels as ithers see us"

Julius Bean—

"A merrier man

Within the limits of becoming mirth  
I never spent an hour's talk withal."

Ruth Brown—

"A form more fair, a face more sweet  
Ne'er hath it been my lot to meet."

Helen Bruce—

"Think me not unkind and rude."

James Burke—

"For if he will, he will, you may depend  
on't

And if he won't, he won't so there's an  
end on't".

William Burke—

"Thy friendly and jovial face gleams  
round and red as the harvest  
moon."

Bernice Connor—

"Brows saintly calm and lips devout  
Knew every change of scowl and pout."

Anita Daniels—

"She speaks, behaves, and acts just as  
she ought."

Leo Dondero—

"Short of stature he was, but strongly  
built and athletic,

Broad in the shoulders, deep-chested,  
with muscles and sinews of iron."

Ruth Gilday—

"Of lively look all griefe for to repell  
with right good grace."

Phyllis Girard—

"Those happy smiles

That played on her ripe lip."

Jonathan Hall—

"Send home my long stray'd eyes to me  
Which oh! too long have dwelt on thee."

Arnold Hamilton—

"For his heart was in his work, and the  
heart

Giveth grace unto every art."

Hollis Hamilton—

"He speaketh not; and yet there lies  
A conversation in his eyes."

Nancy Homans—

"Soul of the age!

Th' applause! delight! the wonder of  
our stage."

Robert Kent—

"Who would be rather a great monster  
than a well proportioned man."

Elsie Manzer—

"Art thou pale for weariness?"

Elsie Marr—

"Skilled in the ogle of a roguish eye."

Olive Pace—

"Her eyes as stars of twilight fair  
Like twilight too, her dusky hair."

George Porter—

"Of his stature he was of even length,  
And wonderly deliver and great of  
strength."

Paul Raupach—

"When you have nothing to say, speak  
with silent eloquence."

Helen Rogers—

"Still to be neat, still to be drest

As you were going to a feast,

Still to be powdered, still perfum'd."

Catherine Ryan—

"Who laughs to scorn the wisdom of  
the schools

And thinks the first of poets the first  
of fools."

Dorothy Shaw—

"In the chimney of memory regard me  
as a brick."

Albert Spyut—

"Fair haired, pure eyed, with delicate  
complexion,

Having the dew of his youth and beauty  
thereof."

Beatrice Tufts—

"A woman tropical, intense

In thought and act, in soul and sense.

She blended in a like degree

The vixen and the devotee."

Roseltha Witham—

"Fair was she to behold

That maid of eighteen summers."

Althea Whittier—

"A mistress moderately fair

And good as guardian angels are."





## PERSONAL HISTORY WITH PICTURES EVELYN BAMFORD

Here's "Bant" the hustler of the class, talks slang a mile a minute, and is always late for classes. Although not given the title of "Class Bluffer" she comes in a close second. She is leader of the "Girls' Glee Club" and an indispensable member of the school orchestra. Besides being skilled in foreign languages, she is also a *marked essayist*.

## JULIUS BEAN

"Beanie" is one of our hard working classmates (there are very few) and is going to enter Harvard next fall. He should make quite a Rah, rah boy. Beanie is a good actor and did great work in the senior play and is besides a fine violinist.



## RUTH BROWN

What should we do without Ruth? She plays the piano in chapel and can always pound out the latest jazz at a minute's notice. Many are the times she has played for us at class socials. She is a jolly, pleasant girl and well liked by everyone.

## HELEN BRUCE

"Brucie" is one of our merriest classmates. She has a very sweet tooth and recess usually finds her haunting the vicinity of the candy room. She is very generous, so needless to say, she is very popular.





### JAMES BURKE

"Jimmy" is president of the senior class and of the Athletic Association. He has a streak of stubbornness in his makeup which is apt to get him into trouble at times. James used to be bashful as a little freshman but this is gradually disappearing.



### WILLIAM BURKE

"Billy" is the handsomest boy in the class but "handsome is as handsome does" and Billy is rather a pest as everyone is willing to testify. He has always made it a point to disagree with everyone else in class meetings for, to quote Billy himself, "What is a class meeting for if not to argue?"



### BERNICE CONNOR

Bernice is one of the Commercial pupils. Her favorite subject is typewriting, but somehow she always seems to be getting into trouble in there. The week is very rare when we do not see Bernice wandering toward the office in the middle of the typewriting period.



### ANITA DANIELS

Anita, quite in keeping with her title of class saint, is very quiet and demure. She is the treasurer of the class of 1923 and is very conscientious in this work as in all other.





LEO DONDERO

Here's the class athlete. Dondero is a fine all-round athlete and captained a good football team last fall and an equally good baseball team this spring. He has so many "M's" that it is impossible to count them. Donny is rather quiet but often amuses the senior English class with his dry, humorous remarks.

PHYLLIS GIRARD

"Phil" is one of our happiest pals. She wears a smile that nothing seems able to wipe off. She is very—er slight and no one would be surprised if she disappeared through the keyhole some day. However, we hope this won't happen, for she helps to brighten dull days.



RUTH GILDAY

Here we have the class wit. True to this name, Ruth has many witty things to say. She seems to be rather fond of chemistry since she has taken it two years, and we find it surprising that the place has not been blown up.

JONATHAN HALL

Our future bank president—Mr. Hall. He and Albert between them used to make things hum but now Jonny has deserted us to work in the National Bank. We expect great things of him in the future.



### ARNOLD HAMILTON

Arnold is rather a small chap and is very quiet. He is an absent-minded fellow who is always dreaming and comes to with a startled expression on his face when called upon to recite.



### HOLLIS HAMILTON

Hollis is the class baby. He is rather a shark in shorthand and often saves the class with a timely recitation. Somehow, unlike the rest of us, he usually knows his English.

### NANCY HOMANS

"Nance" is the most popular girl in the class. She is gay and full of fun. She has a gift of mimicry and is always willing to entertain her friends providing she is not hungry, for Nance likes nothing better than to eat.



### ROBERT KENT

No one is quite sure of "Bob". He is very quiet but has a habit of giving unexpectedly humorous answers to questions which are sure to bring a laugh. Every one likes Bob even if he is the class woman-hater.



### ELSIE MANZER

Elsie is another of the quiet, shy kind who never has a great deal to say. She has missed school a great deal this winter but has stuck close to us in spite of it.

### ELSIE MARR

"Still waters run deep." We think that this applies to Elsie; she is quietly cheerful and upon her face is an inscrutable smile that might hide a multitude of secrets.



### OLIVE PACE

Olive is a Rowley commuter. She is quiet and unobtrusive but very pleasant. We don't understand why Olive should be unobtrusive for she is very nice looking and is popular with all the girls. She hopes to be a school teacher some day.

### GEORGE PORTER

Porter is another of our Rowley commuters and a jolly fellow too. He plays the cornet in the orchestra and everyone downstairs insists that he makes so much noise he can't study. However, George is only one twelfth of the orchestra.



### PAUL RAUPACH

"Duke" made his entrance into the class of 1923 in the middle of our junior year and we consider him quite a distinctive addition. He is manager of the baseball team and is, on the whole, rather a sporty individual.



### HELEN ROGERS

"Midget" as her nickname suggests is a petite young lady but she is not at all self-effacing. She is an independent person and walks with a slight swagger which shows this trait.



### CATHERINE RYAN

"Cathie" has not always belonged to our class but we are glad to have been able to claim her as long as we have. She is a jolly, smiling sort and always has something to say which will amuse the crowd.



### DOROTHY SHAW

"Dot" holds the highest honor in the class and is, besides, editor-in-chief of the "Tiger". She is something of a tease and often times makes her friends quite peeved, but we should miss "Dottie" a great deal if she weren't with us.





ALBERT SPYUT

"Al" is the class clown and this title fits him to perfection. He made a great hit in the senior play. Al is fond of drawing and he utilizes this ability to make interesting headings for the various departments of the "Tiger"; he is also business manager of our paper.

BEATRICE TUFTS

"Bea" is rather a haughty appearing young lady but is really very likeable. From all accounts she is fond of cooking and will perhaps one day make a good housekeeper. She should, for it is said that business women are always more efficient in house-keeping than others.



ROSELTHA WITHAM

"Rose" is a quiet, innocent appearing child but appearances are deceiving. Upon investigation we find that Rose is an imp in disguise. She is very vivacious and not nearly so childish as she seems to be. Her title of class bluffer is very appropriate.

ALTHEA WHITTIER

Althea deserted us in the middle of the year to go to work in the National Bank but we shall have her with us commencement week. She is a very pleasant companion and we have missed her in classes but we are glad that she is making good on the job.



# WHO'S WHO

Name	Nick Name	Pastime	Appearance	Ambition	Favorite Expression
E. Bamford	"Bant"	Getting tardy slips	Lively	To do something exciting	"Holy mackerel!"
J. Bean	"Beanie"	Hearing himself talk	Superior	To conduct the Boston Symphony Orchestra	"Aw don't be foolish!"
H. Bruce	"Brucie"	Whispering	Passive	To play baseball	"It's kind a good."
R. Brown	"Ecker"	Looking pretty	Natural	To get thin	"I want to tell you."
J. Burke	"Jim"	Girls	Satisfied	To be a heart braker	"Oh crowshay!"
W. Burke	"Billy"	Teasing teachers	Lazy	To do absolutely nothing	"Try and get it!"
B. Connor	"Bernie"	Fads	Coquettish	To get enough powder on her nose	"O for heavens sakes!"
A. Daniels	"Nita"	Being good	Angelic	To be a school marm	"I haven't decided."
L. Dondero	"Toot"	Athletics	Active	To get through high school	"Oh say!"
R. Gilday	"Rufus"	Studying Burke	Carefree	No ambition	"Gosh! I don't know anything, do you?"
P. Girard	"Phil"	Laughing at Spyut	Amiable	To know the whole outline of "Burke"	"Mama!"
A. Hamilton	"Chink"	Tying people to curtain strings	Absent-minded	I ong trousers	"Oh shoot!"
H. Hamilton	"Ham"	Reading shorthand	Supercilious	To be an electrician	"Oh gosh "
N. Homans	"Nance"	Mimicking	expressive	To get enough to eat	"I'm starved!"
J. Hall	"John"	Sophomores	Puerile	To get married	"Try and do it."
R. Kent	"Bob"	Telling whoppers	Serious	To be a soldier	"Cut it out!"
E. Manzer	"Else"	Taking vacations	Calm	To be a brunette	"Oh darn!"
E. Marr	"Al"	Boat rides	Indifferent	To be a bathing beauty	"Smoly hoke!"
O. Pace	"Ollie"	Riding on dump carts	Ladylike	To get the trains next winter	"Did you bring your sewing!"
G. Porter	"Boswell"	Chemistry problems	Cheerful	To lead an army	"Every knock is a boost!"
P. Raupach	"Duke"	Monkey shines	Sporty	To commute to Northeastern	"Hey Midget!"
H. Rogers	"Midget"	Knitting	Brief	To grow	"Got your shorthand done?"
C. Ryan	"Cath"	Giggling	Angular	To be a marathon dancer	"Good Goat!"
D. Shaw	"Tete Rouge"	Teasing	Bright	To find a handsome husband	"I feel foolish!"
A. Spyut	"Bunny"	Sneezing	Awkward	To be a comedy star	"Whew!"
B. Tufts	"Bea"	Giving advice	Haughty	To be an excellent housewife	"I don't know!"
A. Whittier	"Al"	Banking	Dignified	To be accurate	"Oh gee!"
R. Witham	"Rose"	Mischief	Demure	To be dignified	"Let's raise the dickens!"



## THE DEVELOPMENT OF AERONAUTICS.

---

With the swift passage of time, new inventions and new sciences unfailingly creep into our lives, some perhaps unseen and unnoticed for a time but gradually the best and truest fight their way to the front.

Among the foremost of our new sciences is that of aeronautics. It was in the middle of the eighteenth century that men began to experiment with the science of flight in the air. Perhaps because of their close observation of natural life it was first proposed that wings be strapped to the flyer. This idea soon proved itself impracticable, for it was found that man was not powerful enough to propel himself through space. We are all familiar with the legendary failure of Darius Green.

Then, probably through the results gained by the experiments of Henry Cavendish in 1776, proving hydrogen gas seven times lighter than air: and of Tiberius Cavallo in using this new gas to raise soap bubbles, Joseph and Stephen Montgolfier, managers of the paper works at Annonay, France, utilizing the theory of the suspension of the clouds and the ascent of smoke, succeeded in raising a balloon filled with rarefied air, generated by the burning of moist straw, wool, and rags below the mouth of the gas container. This feat set Paris in an uproar and the Montgolfiers were allowed to demonstrate the capability of their invention before the King of France in court at Versailles, in September, 1783. Strangely enough the brothers did not have the confidence in their invention to make the ascent themselves but sent up sheep and ducks in the carriage of the balloon.

Soon after this ascension Professor

J. A. Charles, a teacher of National Philosophy in Paris, rose from Champs de Mars in a hydrogen gas balloon at a rate of 3,000 feet in two minutes and fell in three quarters of a hour some fifteen miles from Paris. There is a somewhat interesting story connected with the journey of Professor Charles's balloon. Of course it was sent up without a human occupant; so when the craft landed in the field of a peasant, immediately the whole neighborhood was aroused and flocked to see this strange monster of another world, as they thought. They did not quite dare approach the thing, however, and for some hours stood at a distance to observe it. Then one of the men, a little bolder than the rest, crept up to the balloon and fired at the gas bag with his shot gun. The bag began to collapse and the crowd rushed at it with their pitchforks and scythes. The remains of the balloon were tied to a horse and dragged over the surrounding country. After that experience the King issued an order to prevent such a thing's happening again and had the nature of the strange craft explained to the people.

These balloons of the Montgolfiers and Charles represent two principles of elevating power: one, the rarefaction of common air by heat; and the other, the use of a gas lighter than air which would be almost continuously buoyant. The fire balloons of the Montgolfiers gave way to the gas type in time and coal gas was introduced for although its buoyancy was not as great as hydrogen yet it was far cheaper to generate.

An attempt to combine these two types in order to obtain the power of increasing or diminishing the weight of the apparatus at will without unusual expenditure of gas was made by Pilatre de Rosier. On June 15, 1785, he at-



tempted to cross the English Channel in a balloon of this combination type, but although the theory was correct the application was in error for the distention of gas in elevation forced the contents of the bag into the carriage and when it reached the fire that generated the rarefied air it ignited and burned the balloon causing the death of the inventor.

The history of the balloon from that time on is a record of flights, distances, time, and height, for very little change has been made in the form or theory of the invention. True some few improvements have been added, as the ripping panel to aid in a quick ascent and the drag rope to steady the elevation of the balloon.

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hour made the first Trans-Atlantic flight under Lieutenant Com. A. C. Read of the U. S. N., people were astonished. It seemed impossible that such a thing could have been done.

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of the skiers. What should we think if we should see motorless airplanes glide from these same hills into the air soaring like the birds; hundreds of feet above our heads?

Yet in Germany and France the people have witnessed this very thing. Gliders, as this type of plane is called, have become a fact. Men have learned to build planes that will be propelled only by the natural elements. Hundreds of these planes have been tried. Some obtained the height of a thousand feet, more reach five hundred feet, some only a few hundred feet; all, however, succeeded in gliding. This new branch of aeronautics has been termed a "new sport". It is a sport in every sense of the word. It is a battle of skill, experience, and nerve against the elements of the air.

We have noted the great development in aeronautics in the past 140 years. Things that before were thought hardly more than a dream have been accomplished. And as yet we have not touched the real importance of science. We seem on the verge of greater things. Let us hope therefore, that the United States will be foremost in the field of aeronautics in the future.

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# WHO'S WHO

Name	Nick Name	Pastime	Appearance	Ambition	Favorite Expression
E. Bamford	"Bant"	Getting tardy slips	Lively	To do something exciting	"Holy mackerel!"
J. Bean	"Beanie"	Hearing himself talk	Superior	To conduct the Boston Symphony Orchestra	"Aw don't be foolish!"
H. Bruce	"Brucie"	Whispering	Passive	To play baseball	"It's kind a good."
R. Brown	"Ecker"	Looking pretty	Natural	To get thin	"I want to tell you."
J. Burke	"Jim"	Girls	Satisfied	To be a heart braker	"Oh crowshay!"
W. Burke	"Billy"	Teasing teachers	Lazy	To do absolutely nothing	"Try and get it!"
B. Connor	"Bernie"	Fads	Coquettish	To get enough powder on her nose	"O for heavens sakes!"
A. Daniels	"Nita"	Being good	Angelic	To be a school marm	"I haven't decided."
L. Dondero	"Toot"	Athletics	Active	To get through high school	"Oh say!"
R. Gilday	"Rufus"	Studying Burke	Carefree	No ambition	"Gosh! I don't know anything, do you?"
P. Girard	"Phil"	Laughing at Spyut	Amiable	To know the whole outline of "Burke"	"Mama!"
A. Hamilton	"Chink"	Tying people to curtain strings	Absent-minded	I ong trousers	"Oh shoot!"
H. Hamilton	"Ham"	Reading shorthand	Supercilious	To be an electrician	"Oh gosh "
N. Homans	"Nance"	Mimicking	expressive	To get enough to eat	"I'm starved!"
J. Hall	"John"	Sophomores	Puerile	To get married	"Try and do it."
R. Kent	"Bob"	Telling whoppers	Serious	To be a soldier	"Cut it out!"
E. Manzer	"Else"	Taking vacations	Calm	To be a brunette	"Oh darn!"
E. Marr	"Al"	Boat rides	Indifferent	To be a bathing beauty	"Smoly hoke!"
O. Pace	"Ollie"	Riding on dump carts	Ladylike	To get the trains next winter	"Did you bring your sewing!"
G. Porter	"Boswell"	Chemistry problems	Cheerful	To lead an army	"Every knock is a boost!"
P. Raupach	"Duke"	Monkey shines	Sporty	To commute to Northeastern	"Hey Midget!"
H. Rogers	"Midget"	Knitting	Brief	To grow	"Got your shorthand done?"
C. Ryan	"Cath"	Giggling	Angular	To be a marathon dancer	"Good Goat!"
D. Shaw	"Tete Rouge"	Teasing	Bright	To find a handsome husband	"I feel foolish!"
A. Spyut	"Bunny"	Sneezing	Awkward	To be a comedy star	"Whew!"
B. Tufts	"Bea"	Giving advice	Haughty	To be an excellent housewife	"I don't know!"
A. Whittier	"Al"	Banking	Dignified	To be accurate	"Oh gee!"
R. Witham	"Rose"	Mischief	Demure	To be dignified	"Let's raise the dickens!"



## THE DEVELOPMENT OF AERONAUTICS.

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With the swift passage of time, new inventions and new sciences unfailingly creep into our lives, some perhaps unseen and unnoticed for a time but gradually the best and truest fight their way to the front.

Among the foremost of our new sciences is that of aeronautics. It was in the middle of the eighteenth century that men began to experiment with the science of flight in the air. Perhaps because of their close observation of natural life it was first proposed that wings be strapped to the flyer. This idea soon proved itself impracticable, for it was found that man was not powerful enough to propel himself through space. We are all familiar with the legendary failure of Darius Green.

Then, probably through the results gained by the experiments of Henry Cavendish in 1776, proving hydrogen gas seven times lighter than air: and of Tiberius Cavallo in using this new gas to raise soap bubbles, Joseph and Stephen Montgolfier, managers of the paper works at Annonay, France, utilizing the theory of the suspension of the clouds and the ascent of smoke, succeeded in raising a balloon filled with rarefied air, generated by the burning of moist straw, wool, and rags below the mouth of the gas container. This feat set Paris in an uproar and the Montgolfiers were allowed to demonstrate the capability of their invention before the King of France in court at Versailles, in September, 1783. Strangely enough the brothers did not have the confidence in their invention to make the ascent themselves but sent up sheep and ducks in the carriage of the balloon.

Soon after this ascension Professor

J. A. Charles, a teacher of National Philosophy in Paris, rose from Champs de Mars in a hydrogen gas balloon at a rate of 3,000 feet in two minutes and fell in three quarters of a hour some fifteen miles from Paris. There is a somewhat interesting story connected with the journey of Professor Charles's balloon. Of course it was sent up without a human occupant; so when the craft landed in the field of a peasant, immediately the whole neighborhood was aroused and flocked to see this strange monster of another world, as they thought. They did not quite dare approach the thing, however, and for some hours stood at a distance to observe it. Then one of the men, a little bolder than the rest, crept up to the balloon and fired at the gas bag with his shot gun. The bag began to collapse and the crowd rushed at it with their pitchforks and scythes. The remains of the balloon were tied to a horse and dragged over the surrounding country. After that experience the King issued an order to prevent such a thing's happening again and had the nature of the strange craft explained to the people.

These balloons of the Montgolfiers and Charles represent two principles of elevating power: one, the rarefaction of common air by heat; and the other, the use of a gas lighter than air which would be almost continuously buoyant. The fire balloons of the Montgolfiers gave way to the gas type in time and coal gas was introduced for although its buoyancy was not as great as hydrogen yet it was far cheaper to generate.

An attempt to combine these two types in order to obtain the power of increasing or diminishing the weight of the apparatus at will without unusual expenditure of gas was made by Pilatre de Rosier. On June 15, 1785, he at-



tempted to cross the English Channel in a balloon of this combination type, but although the theory was correct the application was in error for the distention of gas in elevation forced the contents of the bag into the carriage and when it reached the fire that generated the rarefied air it ignited and burned the balloon causing the death of the inventor.

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think of these things; of her inferior position; of her lack of political rights; of the reforms that were needed and which she was sure she could bring about. She began to have decided ideas on these subjects and to air her ideas. It was then that the men began to realize that their women were not so contented as they had thought them. Husbands voiced their disapproval in various ways; one became sentimental and said that politics was a dirty game and that no woman of his family should soil her honor and reputation by contact with it; another merely informed his wife that she hadn't the brains for anything more serious than clothes and with an amused smile advised her to forget politics; still a third autocratically decreed that a woman had no right to an opinion different from that of her husband and that politics was not for her.

Nevertheless, regardless of masculine opinion, about 1,840 suffrage societies began to be formed and meetings were held in earnest. The first demonstration of this was a large meeting held at Seneca Falls, New York, in 1848, led by Lucretia Mott and Elizabeth Cady Stanton. The work was later carried on by Susan B. Anthony whose well phrased text of 1875 now forms the Nineteenth Amendment to the Constitution of the United States.

The first state to yield and give woman suffrage was Wyoming in 1869. This state was followed by twelve others giving presidential suffrage and two giving primary suffrage between 1869 and 1920.

In 1913, stung by the indifference of President Wilson, the various suffrage organizations held a huge parade in Washington, D. C., the first ever attempted in the national capital. From

then on waged the battle to have the Nineteenth Amendment introduced and passed in Congress.

From 1918 to 1919, angered by President Wilson's continued indifference, the suffrage parties picketed the White House. In the six years between 1913 and 1919, the suffrage movement was carried on by two main parties, the National Woman's Party and the National American Woman's Suffrage Association of which Mrs. Carrie Chapman Catt was the president.

In June of 1919 the proposed Amendment was passed by the Senate and soon after signed by the President. Then began the campaign to have the required number of states ratify it in time for women to vote in the November election. It was at this time that a writer for the Independent Magazine said; "It is not a question of women's going into politics when they get the vote. They have been in politics for six years."

In the work of ratification the women's parties were assisted a great deal by President Wilson, now won over to the cause, Homer S. Cummings, chairman of the National Democratic Executive Committee, Attorney General Palmer and Secretary Daniels.

The ratification campaign was won in time for the election and immediately woman began to make herself felt in the political game. Miss Anne Martin from Nevada became a candidate for the United States Senate, and Miss Alice Robertson of Oklahoma, who had formerly been an anti-suffrage leader became a candidate for the United States House of Representatives. Women became members of party committees, and they ran for city, county and state offices. All in all the political world was quite upset.

Meanwhile other countries had been

carrying on similiar campaigns. English women began as early as 1850 to demand women's rights. Among the more prominent of the leaders of the twentieth century have been Mrs. and Miss Pankhurst who were radical suffragists and Lady Astor, who startled all England in 1919 by taking advantage of the equal suffrage bill, passed the year before to run for Parliament.

Besides Great Britain and her two colonial possessions, Canada and Australia, practically every European country gives women equal suffrage with men.

Today in United States politics we find women in every conceivable political position. We find them in Congress and in State Legislatures. In Washington we find a woman, Mrs. Mabel Willebrandt, assistant to the United States Attorney General. In Ohio, we find Miss Florence E. Allen a judge of the Supreme Court, the first woman in the United States to hold this position. Miss Allen has also held the position of assistant county prosecutor and was formerly Judge of the Court of Common Pleas in Cleveland.

Women have been in politics comparatively few years, and we have as yet to see how high they will go. However, we may expect to see many women in Congress and State legislatures, not a few following the lead of Judge Florence Allen and possibly even one or two taking their places in the President's cabinet.

W. L. George, a sarcastically inclined writer for Harpers', gives it as his opinion that women in politics will be "as crude, as stupid, as intolerant, and as smug as men, possibly worse since they are more passionate." On the other hand Mr. George contends that for the first few years, at best, the women who go into politics will be on

a higher intellectual plain than the men there now, for a woman can quite easily be persuaded to vote for a man, but it will take a woman of brains to win the votes and approval of the men.

However, women have shown themselves so capable in the political game that we can expect to see Mr. George's contention proving true, not only for a few years, but for always.

Evelyn Bamford

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### "CARPE DIEM!"

#### Valedictory

"Carpe diem!" Seize the opportunity! —a motto worthy to be followed and remembered all our lives. It is a motto especially appropriate for us who start out to-night to seek success in the world.

Opportunity has been a recognized power through all the ages. The early Romans and Greeks built temples and made offerings to the goddess of opportunity, called by them, Fortune. Before attempting anything important, they went to the temple of Fortune to pray and to promise gifts if she favored them. Some prospered and many failed. Those who prospered gave great and magnificent gifts to Fortuna, and believed they had succeeded because she had aided them and because they had followed opportunity when the door was opened to them. Those who failed were the blind who did not see the doors of opportunity standing ajar and success beyond the threshold.

No man can succeed unless he seizes opportunity when it comes to him. Education, experience, patience, energy, desire, persistency and efficiency, all necessary to success, can gain nothing unless opportunity is sought and seized.

Many great and successful men started as very poor boys but came to success through seizing each oppor-



tunity which presented itself to them. Edward Bok, ex-editor of the "Ladies' Home Journal" and one of America's most prominent men, came to this country with his family, when a boy. Bok went to school for a short time, but as the cost of the family living was raised, he left school and went to work. He took every opportunity to educate himself and to learn everything connected with his work in any way. He made his employers notice him, and they, seeing how he tried to progress, helped him to advance until he finally reached the top. Bok was always looking for chances to make money outside of his regular work. He noticed that the horse cars, which ran a long distance, were crowded with passengers, hot and dusty, on Saturdays and holidays. The car stopped in front of Bok's home, and the conductor went to get a cool drink at the drug store while the passengers remained in the car. Bok filled a pail with cold water, hung some cups on the edge, and went through the car selling it to the passengers. Other boys in the neighborhood had the same opportunity but they did not take it until Bok led the way. Bok was then compelled to sell lemonade at a slightly higher price to secure a monopoly.

Andrew Carnegie started as a bobbin boy at a salary of one dollar and twenty cents a week. When he came to America from Scotland, he became a messenger boy for the Ohio telegraph company. By taking every opportunity offered him he rapidly rose until during the Civil War he superintended many of the government railroads and telegraph lines. He kept on rising and finally founded many steel works.

Washington's success as a general was due in a great part to the use he made of his opportunities. As an example of this—he was driven across

the Delaware by the British and remained encamped there for some time, waiting to cross again. The Hessian troops were merrymaking on Christmas day. Washington led his men across the river and captured the surprised Hessians.

Thus, in business, in life, and in all things, we must seize our opportunities or fail, for, as Shakespeare says:

"There is a tide in the affairs of men,  
Which, taken at the flood, leads on to  
Fortune,

Omitted, all the voyage of their life,  
Is bound in shallows and in miseries.  
On such a full sea are we now afloat,  
And we must take the current when it  
serves

Or lose our ventures."

We, the class of 1923, wish to thank our parents, school committee, and superintendent for helping us gain our education; our teachers for the hours they spent working with us; our principal for his wise advice and never failing sympathy and kindness.

Classmates: during our four years at Manning High, we have worked, played, and studied together. To-night we part, some of us to continue our studies in different schools and colleges, and the rest to take positions in the business world, but wherever we go let us live up to our motto—Seize the opportunity! "Carpe diem!"

Dorothy Shaw

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## CLASS HISTORY

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September 4, 1919 there was great rejoicing in Manning High, for the most promising graduating class of the Winthrop School were about to become Manning High Freshmen.

Yes, so we thought, but it remained for the sophomores and juniors to lessen that feeling of importance. Many,

many wandering freshmen were seized and deposited on the ledge under the window by the candy room and the window locked. Several were rescued by Mr. Marston, but they dared not tell which upper classman put them there.

Other poor freshmen were locked in the ventilators where only a great commotion on their part would bring Mr. Marston to the rescue.

Oh! we vowed vengeance on the upper classmen for those deeds, but when ever the opportunity came for revenge, most of us had an important engagement in some other part of the building.

Our freshman year was the last year with Mr. Marston as principal, but in that one short year we learned to know him very well. I believe it was only the third day of the term that Miss Shaw, Miss Kimball, Spyut and myself were extended a cordial invitation to visit the office at 3.30. Of course, we hadn't done anything, it was merely Mr. Marston's manner of getting acquainted.

Ours was a class with such celebrities as Bean, then a budding violinist with a big brother in the upper class to tell Juls just how little he knew. Of course he wouldn't think of hitting his big brother.

The famous strike of the Manning High pupils was staged in November of our freshman year. Although it was unsuccessful, we got our names in the paper. Following the strike came the great play "Captain Crossbones", and Mr. Tozer gave us an added compliment when he picked most of his pirates from our class. Hall never forgot his experience as pirate and is seriously contemplating taking up the profession after graduation. This year also saw the beginning of class games in athletics, a custom that has continued ever since.

In our sophomore year we moved into Miss Whittemore's room where the seats were close together, and you can imagine the result. It was not uncommon to see the bench filled entirely with sophomores. Class socials became prominent and many were those held in conjunction with the freshmen.

The most important event of our junior year was of course the "Prom". It was a big success, the net proceeds amounting to \$110, which was divided between Porter and myself until we could give it to the class treasurer. Forty dollars was immediately turned over to the treasurer, but the other seventy dollars was almost lost. I had the forty dollars of course. Possibly Porter was thinking of starting a jitney line between Ipswich and Rowley.

Our junior class was prominent in athletics having seven of the eleven on the football team and four out of six on the hockey team.

Our senior year has been the greatest of all. We held a soviet government meeting and elected J. Burke, president; Miss Shaw, vice-president; Miss Brown, secretary and Miss Daniels, treasurer.

Of course the senior play was the biggest thing of the year. After several collisions with Hall, Miss Homans decided that Johnny had not reached a stage of civilization as advanced as even that of pirate but more nearly resembled a cave man. Nancy should have had shock absorbers.

All in all the senior year has been one we shall never forget and we sincerely hope that the next senior class will appreciate as much as we have what it means to be a senior and to have been associated for four years with Manning High.

William Burke



## PHOPHECY

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This afternoon, among my assembled classmates and friends, I wish to relate to you a strange and disturbing experience that came to me one afternoon last May.

Suffering from an acute attack of spring fever, I had taken the afternoon from my lessons to wander in the cool dim shadows of the wood. With my volume of Milton and a box of chocolates I was reclining on a grassy bank in the very heart of the wood, alternately reading passages of Comus and idly thinking of the future careers of my classmates. I closed my eyes and tried to conjure up visions of each one doing his or her chosen work and, finding all unsatisfactory, turned again to my Comus.

The drowsiness of the afternoon soon overcame me and I tossed aside my book to lie thinking of the strange power of Comus to change unwary individuals into brute forms and then of changes in general. I languidly reached for another piece of candy and to my bewilderment found that the box had disappeared and that the trees were gradually receding. I closed my eyes in horror and when I opened them again I found myself in the corridor of an office building standing directly opposite a door on which appeared the inscription in neat black letters, "Helen Rogers, Mfg. of Wigs and Toupees". I opened the door softly, and my ears were deafened by the rattle of hundreds of typewriters. Seated comfortably before a huge desk just inside the door of this immense office sat my old school friend "Midget" but *so changed*. Her eyes were almost hidden behind huge shell glasses and her hair was done in an elaborate style, which made me suspect Midget of wearing one of her own wigs.

Having accepted her invitation to sit down, we were soon deep in thoughts of by-gone days. To my surprise I learned that one of Helen's best customers was Dot Shaw who was operating a beauty shop in New York. I remembered that Dot had been rather against the use of cosmetics during high school days, but since Evelyn Bamford, her old chum had accepted a position in the Metropolitan Opera Company, her aversion to rouge and powder had taken a change for the better.

As I sat there musing over this strange news, my surroundings grew dim before my eyes and in a flash I found myself walking upon a beach overhung with palm trees. Beneath the largest of these sat a group of dark skinned men and women playing ukeleles and singing "On the Beach at Waikiki". Suddenly my eyes were attracted to a blond girl wiggling and whirling in the mazes of the hula hula. Drawing nearer in my excitement, almost collapsed as I recognized the girl to be "Bea" Tufts. Habit had evidently played a large part in her life for I saw that just as in dear old Manning High days she was accompanied by a (Weagle) wiggle.

Suddenly everything faded from my view, and as the air became clearer I saw to my surprise that I was sitting in the newspaper room of a huge library. Before me on the table lay a copy of the "Boston Post" and, glad to see something familiar, I picked it up. The first thing that met my eyes was an announcement reading like this—"Beginning today until further notice James Burke will take over the column, 'Talks on Love and Sentiment' formerly written by Mildred Champagne." "A column a day will be easy for Jimmie," I reflected, "a 'Page' used to be his limit." Just as I was going to lay down

my newspaper I saw in headlines on the Sport Page—Manager Raupach of the Braves purchases Dondero, star pitcher of the Red Sox, for \$10,000 and Robert Kent, his star sub thrown in. "Will wonders never cease;" I thought when a voice at my ear startled me and I heard in lady-like accents, "The Library closes at 5.30, Madam; so I'll have to ask you to leave." I turned around and my reply never passed my lips for the librarian was none other than Anita Daniels. We fell in each others arms and, when we had our breath again, I learned that Anita's assistant was Elsie Marr who had entire charge of the Art and Marine Room where Albert Spyut was a constant visitor. He was seeking inspiration for a new yacht to be called the "Elsie" and modelled after the "Hull" of his first. It seems Albert has been amassing a fortune since he and Jonathan Hall had joined forces building pleasure boats. John had ambitions for a much larger boat than Albert's and work had already been started on his masterpiece, "The Sway Easy".

During this last bit of gossip my surroundings had grown dim but as I waited objects became clearer and I found myself in a plain but dignified church. Directly in front of me sitting upright behind the reading desk sat a woman dressed as a Quaker. Not a sound could be heard. Then abruptly another woman dressed similarly passed up the aisle quickly and addressed the congregation. I held my breath. It was Ruth Gilday and the words she spoke were these, "Brothers and Sisters, the spirit has moved and I wish to announce the world famous preacher, Sister Helen Bruce who will favor us with an address on 'How it is Possible to Remain Silent for Three Days.'" The shock of this announcement was too

much for me remembering Brucy's ability for having the last word in 1923 when her stage whispers could be heard in the noisiest of class rooms.

Suddenly darkness descended upon me. This time I came to myself in the dusty street of a village directly opposite a store which bore the announcement on a huge sign over the door "Hamilton Bros., General Merchandise, Skowhegan, Maine." I was about to enter when, with a rattle and roar, a huge jitney bus drew up beside me, and a very business-like young woman descended from behind the wheel. As in a dream I watched her advance with out-stretched hands and with a start recognized in this spruce young lady Catherine Ryan. She suggested that we take a stroll through the village, and glad for a chance to talk over old times, I agreed. She informed me that any other day I should have met Ruth Brown, who was one of her regular passengers since she had been teaching school in the country.

The scene changed without warning and I found that I was in the lobby of an enormous theatre, which was hung with portraits of the same **beautiful** young man, under each of which was printed in red and gold letters "William Burke the successor to Rudolph Valentino, supported by Bernice Connor, his leading lady. All this week in his latest picture 'Your eyes have told me so.'" Press notices attached to the signs explained the sudden rise to fame of the new star. The increased demand for Burke's pictures by the flapper element of the country had placed Valentino in the discard and he had been forced to seek employment in a garage.

In my eagerness to see my old classmates in pictures I rushed past the man at the door and found myself in total darkness which began to grow light as



torches appeared here and there, throwing light upon the figures of two women dressed in the uniform of the "Holy Rollers" while to the accompaniment of drum and tamborines they were singing "Hallelujah! Hallelujah." As they turned their faces toward me I recognized in the singers Olive Pace and Phyllis Girard.

As I gazed at them their faces gradually became blurred and I saw that I was standing in the spacious hall of a beautiful house. Nailed over the entrance door was a sign reading, "Home of the City's Philanthropist". Slowly descending the stairs, I saw a beautifully gowned woman, whose warmly tinted hair looked somewhat familiar. As she drew nearer my suspicions were confirmed, for the lady was Elsie Manzer. Just as I laid my hand in hers, I heard a strong buzzing in my ears which gradually changed to the sound of military music, and as I looked about me I saw that I was standing near the parade ground of a military academy. Marching towards me was a company of students led by an erect soldierly figure of a man. As I gazed upon him my heart beat faster and as he passed me with eyes straight to the front I saw that it was George Porter. George's ambition was realized, for now at last, he was in command of a company of soldiers.

I struggled to free myself from a sensation of falling and turning found Althea Carpenter Whittier by my side. At the end of ten minutes I was speechless at learning that Althea was an authority on high finance, president of the Bankers Association of the Country, walking delegate of the S. P. C. A., and an active member of the Woman's Peace Party.

All this information coming at once, confused me, and as I gradually recovered from my confusion, there fell

upon my ears the deep toned voice of a woman crying, "Cherries, Cherries, fresh picked Cherries, twenty cents a box." At that moment I wanted cherries more than anything else and as I turned I saw the tiny figure of a girl sitting upon a truck loaded with cherries as red as her own cheeks and from the mouth of this tiny girl was issuing the deep, mellow tones. She turned toward me and in the peddler of fruit, I saw Roseltha Witham. Our greetings over, I learned that Rosy was making a huge success of her cherry orchards and was making so much money that she could afford to go twice a week to the Opera House where Julius Caesar Bean, the celebrated musician and past second fiddler in Sousa's Band gave concerts. Admission \$10.00. Rosy being a thrifty soul, apologized for her haste and left me, and as I sadly watched her disappear down the street, her cries grew fainter and fainter and upon my face in the growing darkness were falling drops of rain. I shuddered with sudden cold and opened my eyes.

Hastily gathering up my books and chocolates, I beat a hasty retreat for home before the full force of the shower might come that had so rudely interrupted my journey into the future.

Nancy Homans

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## PRESENTATION OF GIRLS' GIFTS

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It has been a very difficult task to select gifts for the girls of the senior class. When I sought for inspiration among authors, poets, historians, and scientists, all alike proved unavailing. In my despair I resorted to Woolworth's. Here, at least, were suggestions that were tangible and appropriate, if they could not honestly be termed "high brow."

As I wandered down the aisle I stopped and marvelled at the amazing

variety of articles displayed there. My attention was drawn to the jewelry counter on which lay a great assortment of rings, beads, pins, etc. To Miss Marr I give these ear rings. They are to be worn on one ear to aid her in the art of vamping.

I continued my search among the jewelry and found something for Miss Shaw, the class manhater. "In that capacity," I reflected, "she is not likely to possess a diamond ring in the future. The class should give her one then as a substitution and consolation."

At my right was a book stand. Here I found Woolworth's edition of "Road Construction." Ten cents for every ten pages. This I will give to Miss Gilday so that she may converse intelligently about the construction of our highways the next time the boys call. (Louis and Bernard, I think.)

Mr. Woolworth was proving the man of the hour. I had found three gifts soon after entering. Surely I should find something for all the girls by the time I had investigated all which the store had to offer.

Coming suddenly upon a counter of toys, I stopped. Here I found just the thing for Miss Connor. This is to remind her of the happy days in typewriting and to be used in the future to save her own tongue, and also her reputation for good manners and a lady-like attitude. (Rubber-ball with tongue.)

To Miss Brown I give this toy piano. If you practise diligently you may in time be able to play hymns in such a way that we can distinguish them from jazz.

Miss Bruce already possesses the gift of gab, so I will give her this talking machine in case she ever should want to rest her tongue.

Since Miss Ryan is fond of imitating well known local dancers, I think it

would help her a great deal to have this dancing doll for a partner.

For Miss Rogers I have this pair of stilts. She may now rise to the level of the rest of the world and command the same outlook upon life that we have.

I was about to leave the toy counter when I found this for Miss Pace. It will solve her difficulty in getting to and from the Rowley Station next year. (A horse and team.)

Miss Witham was a difficult person to find a gift for, but suddenly I struck upon it. Miss Witham insists that she will learn to swim this summer. I hope these "life savers" will help her in the process.

By this time I was getting hungry and began looking for something to eat. I bought myself a few cookies. I also bought a box of animal crackers for Miss Homans confident that anything in the eating line would meet with a welcome reception from Nancy.

Here's a package of oat meal for Miss Girard so she will fatten up. It would be a shame to see that child grow any thinner.

And for Miss Daniels, this doughnut against the day when her hair gets so thin she hasn't enough to make the usual number.

Miss Manzer is so pale and so quiet that I could think of nothing more appropriate than a very delicate shade of rouge which will give her pale cheeks a little color but which will not clash with her hair.

The last counter to inspect was the hardware counter. Here I found two gifts. A piece of rope for Miss Tufts so she may save herself when she falls over the "Cliff". And the other for Miss Bamford. Miss Bamford is at her height of glory when she can knock someone. I had better be a little careful when I give her this hammer.



I had now found all the gifts for all the girls except Miss Whittier. I went all over the store again looking for something to give her, but could find nothing. I was going to leave when I ran into Dondero who seemed quite willing to part with his copy of "Burke's Conciliation Speech." So I bought it for Miss Whittier. The class suggests that she start learning it at once. We don't want her to feel that she has been left out of any of our activities because she went to work in the National Bank.

I expressed my thanks to Mr. Woolworth in person and went home quite satisfied with my purchases.

Albert Spyt

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### CLASS GIFTS TO BOYS

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These gifts which I am about to present to the boys of the class of 1923 were obtained during my trip to Egypt last summer with my uncle, who was then the director of an excavating party making the tour for study in science.

The very word "Egypt" opens the book of romance to the traveler of the east and one longs to come under the spell of its mysterious grandure and when my uncle told me I was to accompany him I was thrilled. To think I was to leave prosaic every day life to explore the mysteries of the unknown.

Egypt was just as I had pictured it, a land of which one dreams dreams and sees visions. The land of the Pharaoh is very real and the temples and broken columns call with a voice that is heard even by the prosaic tourist.

What an interesting country—Egypt.

Our trip across the desert was a complete success except for just one little incident. The little incident, however, proved of much value to me for it de-

cided at once just what I should bring home to Jimmy Burke as a gift. The incident centered around a mule that was carrying our packs. It was just a little of that stubbornness which is a mule's most outstanding feature. It reminded me so much of you Jimmy that I at once made up my mind I'd bring you this little mule so that you might always have a life-long companion. (mule.)

Upon arriving at Cairo we were at once conducted to the castle of one of the chief's of the Bedouin tribes. Here we were received with much ceremony and splendor. Nasim, the chief, and his daughter had arranged everything for our comfort and pleasure.

About three days after our arrival I applied to Nasim for a guide, for on the following day, I had made up my mind I would go to Hyperbad, one of the most eastern cities in the most eastern land. Nasim allowed me two guides and we started out in the early morning across the white sands, arriving at Hyperbad at noon.

What an interesting city! I was spell-bound upon our entrance into the great gates which welcome the many different wandering tribes from the open desert. Everything seemed so unreal. How gaily everything was decorated, what splendour, and so unlike our cities of the United States.

I had hardly ridden through the gates of the city when my eyes were attracted to the far end of the street where a goldsmith was seated upon a rug making nose-rings, necklaces, and all sorts of jewelry. From the lot I selected this beautiful Egyptian head-band which I shall give to J. Bean and I should suggest immediate use because on the back it reads, Size Guaranteed not to expand. (beaded head-band.)

Leaving the goldsmith's we went

across the street to one of those funny little shops where toys of every description were arranged along the walls. Immediately upon entering my eyes fell upon this little doll which is for J. Hall. I think if you will look very closely you will agree with me that it has a strong resemblance to someone in the sophomore class. (doll.)

From the toy shop we entered one of those famous little miscellaneous shops which is visited mostly by curious tourists. What attracted my attention most was a large sign in Egyptian letters and when translated by my guide read "Domino Clay Pack." By inquiring further I found out that the clay pack was absolutely guaranteed to keep the skin free from wrinkles in the future years, so to Billy I'll give this little box of beauty clay, a most appropriate gift for the handsomest boy of the class. At this same little shop I selected this useful little gift, a teething ring for Hollis, our class baby.

My guide next suggested that before leaving I should visit one of the homes of the Egyptians. Of course I was more than pleased because I was sure it would prove most interesting. Now the Egyptian women love perfumes and all incense and we had no more than entered when our hostess immediately passed around little wooden scent boxes. The mixture, however, was just a little too strong for my sensitive nostrils and much to my embarrassment I began to sneeze. I couldn't help but think of Albert, who has such a bad habit of sneezing. How he would enjoy one of those little scent boxes, so Albert, I got for you this little box of scented snuff.

When we left our hostess it was about four o'clock and as we had a rather long journey ahead of us it was suggested by my guide that we start back. We secured our horses and started out

through the gates to the open desert beyond. We had gone only a short distance when we were met by an Egyptian tradesman, who before leaving us finally persuaded me into buying this string of dates for which Egypt is so famous. These I am going to give to Paul, for I have heard he is very fond of them but finds them rather scarce in the United States.

Arriving back at the castle about eight, I found that my father and the rest of the party had also returned after a very successful day in their scientific research work.

We remained in Egypt about a week longer. Then it was decided by the party to go to Italy before sailing for home.

While in Italy one evening, we were given the pleasure of attending one of the many interesting plays which was being produced at that time. What a wonderful play it was and such acting! After the play was over I had the opportunity of an interview with the manager who, though a very pleasant man, was quite worked up at the time because one of his most noted actors was leaving him. I immediately thought what a wonderful chance this would be for Arnold Hamilton. I was successful and for you Arnold, I secured the contract to act with the Winslow Company in their new version of Shakespeare's comedy entitled, "Romeo and Juliet." The character of Romeo just suits him as you can all testify.

We remained in Italy for another week and then at last came the day when we were to leave for dear old United States. How good it seemed to know that once more I was returning home to be among my classmates again.

Our trip over was very pleasant and on the morning of June 9th we sailed



past the Statue of Liberty. We had hardly sailed into the harbor when sweet strains of music came to my ears. It was one of the popular songs and it was being sung by two service men. I had hardly landed upon the gang plank when one of them brushed up to me and before I really knew it I had purchased the song, "My Sweet Hortense" which I shall give to George Porter, a most appropriate one to play on your cornet.

After leaving the docks we started at once for home and after a tiresome journey we landed in Ipswich once again June 10. Now during my trip I have secured some little gift for all the boys but Kent and Dondero.

For Kent I have this little candy shop which I hope he will carry with him always so we won't find it necessary to bother the girls in the candy room on the ringing of the last bell and for Dondero this replica and representative of his ancestor as "Toot" has recently become a disciple of Darwin and has been converting all the inmates of Room IV.

Helen Rogers.

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## CLASS WILL

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Be it remembered that we, the class of 1923 of Manning High School in the Town of Ipswich, County of Essex and Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all former wills by us at any time hertofore made.

After the payment of our debts and funeral charges, we bequeath and devise as follows:

### TO THE FRESHMEN

Item: The right to acquire that amount of knowledge characteristic of sophomores; that knowledge which

they have never had before and will never have again.

Item: The joy of being in the geometry class and of being allowed to draw pretty figures on the blackboard.

Item: Room V. from where they may gaze across the hall and dream of the time when they will be Seniors.

### TO THE SOPHOMORES

Item: Room II. with the injunction to use the backs of the seats with more care than did the preceding class.

Item: The distinction of being allowed to decorate the hall for the Senior Class.

Item: The pleasure of choosing class rings which they may find useful for transferring purposes.

Item: The chemical laboratory in which they may keep cool during the warm days in June.

### TO THE JUNIORS

Item: Room IV. with its rejuvenated clock which we hope will be watched with the same eagerness in the future as it has been in the past.

Item: A stepladder for those who cannot reach the windows.

Item: The privilege of being the first to leave the hall after chapel.

Item: To those taking the commercial course, the privilege of running the candy room at recess.

Item: The responsibility of disposing of the profits of the Senior play.

Item: The honor of having those of their number possessing histrionic ability act in the senior play and receive the bouquets.

To Jarvis Cartledge, a more manly appearance.

To George Washington Bean, a little hatchet.

To Alice Scott, the office of President of the Debating Society, should that learned order be revived.

To Edna Peabody, a first class carpenter's license.

To Zella Zuoski, one lollypop (large size.)

To Theodore Boylan, a secluded seat in Room IV where Miss Ferguson will be unable to pursue him with math papers.

To Leo Fannon, some glue to keep the front legs of his chair on the floor when he is in Room III.

To Christopher Karigeanes, a trip to King Tut's tomb so that he may be able to talk more intelligently on the subject of Egyptology.

To Margaret Hawksworth, a loud speaker.

To Wilmot Hall, the privilege of keeping score for next year's baseball team.

To Vera Blaisdell, a daily income of one nickel so that she will not financially embarrass the boys of the class every recess.

To Raymond Callahan, the position of Class clown. We hope that he will have enough head to fill Al Spyt's shoes.

To David Perley, a compass to assist her in finding her way back to the jungle when she stays in town after dark.

To Eleanor Titcomb, a bottle of nerve tonic.

To Philip Ewing, an elevator to assist him in reaching the heights of his ambition, to be a Senior.

To Hazel Smith, a "Maxim Silencer."

To John Callahan, a gun to keep the squirrels away.

To Clarence Gould, a pair of knickers so that he will not be jealous of the girls.

To Frederick Bailey, a large package of pep.

To Elwyn McCarthy, the position of class woman-hater, formerly occupied by our most esteemed classmate, Robert Kent.

To Charles Denningham, that fleetness of foot which made our honorable classmate, James Burke, such a noted track star.

To Harry Saunders, the honor and responsibility of upholding Manning's reputation on the football field.

To Madeline Chase, a new giggle. (We suggest one from Woolworth's.)

To Nathan Hale, a sign to wear upon his back reading, "I'm a Senior," so that he will not be mistaken for a freshman.

To Antoinette Burns, permission to copy Nancy Homan's style of hair-dressing as it is more becoming to a senior.

To Angelo Minichiello, a seat in Room IV where he will be able to work on his math undisturbed.

To Vera Morong and Lillian Brown, one front seat each in Room IV.

To Dorothy Harrigan, the position of prima donna of the Glee Club.

To Evelyn Webber, a set of Walter Camp's reducing exercises.

In testimony whereof, we hereto set our hand and in the presence of three witnesses, declare this to be our last will this 27th day of June in the year one thousand nine hundred and twenty-three.

Class of 1923.

On this 27th day of June A. D. 1923, class of 1923 of Manning High School, Ipswich, Massachusetts, signed the foregoing instrument in our presence, declaring it to be their last will and thereafter as witnesses we three at their request, in their presence, and in the presence of each other, hereto subscribe our names.

Paul R. Raupach.

James M. Burke.

Dorothy P. Shaw.

## SOCIAL NOTES

### Glee Club

The girls of the Glee Club gave their annual concert on Friday evening May 25th, at the town hall. The Glee Club was assisted by the school orchestra, Miss Ridley, cellist and Dorothy Berry Carpenter, reader. The concert was very well attended.

### Exhibition

On Friday evening June 8th, the members of the high school gave an exhibition of their school work. The orchestra played two selections, members of the freshman class gave a short play under the direction of Miss Allen, the French students presented a short play in French directed by Miss Blodgett, and the typewriting students of the senior class gave an exhibition of their skill.

### Memorial Day

The usual Memorial Day exercises were held in the hall May 29th. The pupils escorted the Grand Army and American Legion to the hall where the program was given which consisted of songs by the school under the direction of Mr. Tozer, a recitation "The Fight at Lookout" by Natalie Brown, Lincoln's "Address at Gettysburg" by Charles Denningham, and addresses by members of both posts.

During the last two months we have had three men address us. Mr. Mortimer H. Mellen, Principal of the Apprentice and Engineering School of the General Electric, gave a very interesting illustrated talk on the work of this school in aiding boys to become experts in electrical and mechanical work. Professor Charles E. Persons from the College of Business Administration of Boston University and Mr. Edwin L. Robinson from the Bentley School of Accounting and Finance also gave very interesting talks to the school.

## FRESHMAN CLASS NOTES

The freshmen have been ideally busy this quarter, but they have managed to find time to run a social. It was quite successful. The whole school was invited—and a few came. The usual refreshments were served and the usual games were played. But wonder of wonders—the lollypops were not forgotten! How it happened we do not know, but suffice it to say—it happened. Miss Ferguson's presence, undoubtedly, made it much more pleasant.

We are wisely studying for the final examination—quite unlike the sophomores.

By the way—where, oh, where, is that much promised and vaguely rumored sophomore social? Alas, it never materialized.

Quite a while ago the sophomores gave some valuable advice to the freshmen for which we are much indebted. We should like to remind them of it now—only, instead of remembering "xyz's," we should advise them to remember genitives and ablatives and clauses of purpose, result, etc. But, at the same time, we beg them not to lose any sleep worrying over their final exams!

The freshmen held an inter-class Roman History spelling-match which was won by Division B. Division A was very much astonished and disappointed, for they issued the challenge—being supremely sure of victory.

Mary Frazer, '26.

## SOPHOMORE CLASS REPORT

The sophomores have not been doing much to attract attention this quarter and outside of baseball have been more or less dormant.

Although G. McGregor and R. Hills



are the only sophomores who have played in the big games, we have done quite a bit in the smaller fray. In the games against Merrimac, Georgetown, Groveland and Essex, G. Reedy, M. Hayes, T. Doyle, R. Kimball, and B. Phelan have had a part and are eager aspirants for the regular nine of the future.

E. Witham, '25.

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### JUNIOR CLASS NOTES

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The junior class has been particularly inactive this last term because they were so busy studying I suppose (?)

A number of fellows have been out for baseball; in fact the juniors compose most of the team. McCarthy pitched; Gould played first base; Ewing, second; Saunders, third; Fannon, centerfield; and J. Callahan, left field.

McCarthy has pitched a particularly good game this season, especially in the one with Methuen when he scored fourteen strikeouts.

### SENIOR CLASS NOTES

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Class Day was held on Wednesday, June 27th in Manning Hall. The class history was given by William Burke, the prophecy by Nancy Homans, and the will by Paul Raupach. Gifts to the boys were presented by Helen Rogers, and gifts to the girls by Albert Spyut.

The cast of the "Class Day Play" included:

Percinet, (a lover) Arnold Hamilton.

Straforel, (a bravo) Jonathan Hall.

Bergamin, (father of Percinet) James Burke.

Pasquinot, (father of Sylvette) Julius Bean.

Sylvette, (daughter of Pasquinot) Hoseltha Witham.

The parts of swordsmen and musicians were taken by various other members of the class.

N. Homans, '23.



1914

Eva Russell, a graduate of Manning, was recently married to Carl Woodbury of Ipswich.

1915

The wedding of Angie Harris to Leroy Lane of Danvers has been announced this month.

1917

Clifford Bolles apparently is one of the most ambitious of our graduates as he is working his way through Europe. We wish him a very successful trip.

1919

Ethelinda and William Tucker are to receive diplomas from Middlebury this June.

Cleon Johnson and Howard Gordan are graduating from Massachusetts Agricultural College.

Althea Hayes plans to attend Salem Normal next September.

1921

Catherine Caldwell is graduating from Salem Normal and Ardace Savory from Salem Commercial.



## BASEBALL

This year's team, while not up to last years, had a very successful season, winning seven out of eleven games. The feature of the season was the series with our greatest rival, Manchester. We captured two out of three games and the series. The scores were Manchester 9-0, Manning 5-3, and Manning 6-1.

We also wish to express our appreciation of the services rendered us by Mr. Wheeler as umpire for the majority of our games. Although in no way connected with the school, he gave his services willingly and was greatly interested in the team. It is a pleasure to see this spirit.

### Manchester 9

Manning opened her baseball season at Manchester. Gould and McCarthy were the battery for Manning, and Wade and McLean for Manchester. Gould started well, getting four strike outs in the first two innings.

In the last of the third with two down

and two strikes on the batter, Gould struck him out but the umpire didn't see it that way. The batter then singled. A sacrifice, an error, a double, and an error scored three runs.

In the fifth a double, an out, a fielder's choice, and five singles scored five runs.

The last run came in the eight on a triple and a sacrifice.

The game was not so one sided as the score would indicate. Six of the Manning team were caught at the plate, while in the sixth the bases were full with none down but no run resulted.

### The Lineup

Manning  
Dondero ss-c  
McCarthy C-2 B.  
Hills L. F.  
Gould P.  
Callahan C. F  
Saunders, 3rd B.  
Ewing 2nd B.  
Macgregor 2nd B.-S. S.  
Kent 1 B.  
Burke R. F.

Manchester  
L. F. Rudden  
1 B. Cameron  
P. Wade  
S. S. Sauliner  
R. F. Foster  
C. F. Coen  
2nd B. Peters  
3rd B. Erickson  
C. McLean



## Summary:

Two base hits—Wade, Coen. Three base hits—Gould, Coen. Stolen bases—Kent, Gould 2, Rudden, Peters, Erickson, McLean. Hits off Wade—7, off Gould—10. The Score:

	1	2	3	4	5	6	7	8	9	Total
Manchester	0	0	3	5	0	0	0	1	X	9
Manning	0	0	0	0	0	0	0	0	0	0

## Manning Upsets Dummer 14-7

Manning did the unexpected and defeated Dummer 14-7 in a game featured by the batting of the Manning team and the pitching of McCarthy.

Haley, Dummer short-stop, singled and went to third on successive infield outs and scored when Wile let Thomas's smash go through him.

Manning trailed till the third inning when three runs gave us a lead that was held for the rest of the game. Burke singled, stole second and third but was out on an attempted steal home. Wile singled, Callahan walked, Gould struck out, Dondero singled, and Hill cleared the bases with a double to right. Saunders grounded to Haley.

Dummer came within an ace of tying the score in the sixth when Thomas was hit by McCarthy and scored on Judd's double, but "Mac" tightened up and struck out Hinds and Gardiner.

Then came Manning's big seventh. Callahan, Gould and Dondero singled in succession. Hills was hit by Thomas, forcing in Callahan. Saunders walked forcing in Gould. Ewing singled, Dondero crossing the plate. McCarthy grounded to Haley, Burke was hit by a pitched ball, Wile reached first on an error by Short, and Callahan walked, forcing in Ewing. Gould was out on a sacrifice, Burke scoring. Dondero singled, Wile scoring. Hills sacrificed Dondero to second, Saunders doubled, scoring Dondero, and Ewing struck out.

Dummer hit Gould hard in the last two innings and scored five runs.

	1	2	3	4	5	6	7	8	9	Total
Dummer	1	0	0	0	0	1	0	3	2	7
Manning	0	0	3	0	0	0	1	1	0	X 14

## The Lineup

Dummer	Manning
Haley ss-p	Wile ss
Ferdinand cf	Callahan lf
Sherman c	Gould 1b-p
Thomas p-ss	Dondero c
Jedd 1b	Hills cf
Hinds 2nd	Saunders 3rd
Gardiner lf	Ewing 2nd
Forsberg 3rd	McCarthy p-1b
Brock rf	Burke rf

Score: Manning 14, Dummer 7. Runs scored by Wile 2, Callahan 3, Gould 2, Dondero 3, Hills, Saunders, Ewing, Burke, 2, Haley 2, Ferdinand 2, Sherman, Thomas 2. Two base hits Saunders 2, Hills, Judd. Three base hits, Thomas. Struck out by Thomas 7, Haley 2, McCarthy 6, Gould 5. Umpire, Wheeler.

## Eighth Inning Rally Downs Manchester

Manning defeated Manchester in the second game of the series 5-3 in an eighth inning rally that netted three runs. Manning scored two runs in the first on a walk to Wiles, a sacrifice, a single by Gould, and a double by Dondero. Manchester tied it up in the second on a walk, a single and a double. The teams remained dead locked till the seventh when Manchester put over a run on a double by Peters and a single by Maclean.

McCarthy, first man up in the eighth drove a hit through short, Burke sacrificed him to second, Wile walked, Callahan struck out, Gould doubled to center scoring McCarthy. Dondero doubled to the same place scoring Wile and the game was ours. The hitting of Maclean was the feature.

The summary:

	1	2	3	4	5	6	7	8	9	Total
Manchester	0	2	0	0	0	0	1	0	0	3
Manning	2	0	0	0	0	0	0	3	X	5

#### The Lineup

Manchester	Manning
Erickson 3 B.	Wile S. S.
Cameron 1 B.	Callahan L. F.
Wade P.	Gould 1 B.-P.
Saulnier S. S.	Dondero C.
Foster R. F.	Hills C. F.
Coen C. F.	Saunders 3 B.
Rudden L. F.	Macgregor 2 B.
Peters 2 B.	McCarthy P.-1 B.
Maclean C.	Burke R. F.

Two Base hits, Dondero, Gould, Peters, Maclean. Runs batted in by Dondero 3, Gould 2, Maclean 3. Hits off McCarthy 3 in 2 innings; off Gould 5 in seven innings. Off Wade 6 in 9 innings. Struck out by McCarthy 4, in 2 innings, by Gould 13, in 7 innings, by Wade 7, in 9 innings.

Runs scored by Wile 2, Gould 2, McCarthy, Fudden, Peters 2.

#### Manning Has Batting Practice with Merrimac

Manning's first, second, and third teams trounced Merrimac 36 to 3. Manning got 33 hits for a total of 38 bases.

#### Last Inning Fatal To Manning

Punchard defeated Manning scoring twice in the ninth inning.

Manning tallied twice in the first on a single, a walk and a double by Hills. Two more were scored in the second on two walks and a hit and Manning was through for the day.

Punchard scored twice in the third on a single and two doubles, and one in the eighth on a single and a double.

Punchard won the game in the ninth, when Coutts singled, Dyer doubled, and Wiles missed Partridge's liner.

The summary:

	1	2	3	4	5	6	7	8	9	Total
Punchard	0	0	2	0	0	0	0	1	2	5
Manning	2	2	0	0	0	0	0	0	0	4

#### The Lineup

Punchard	Manning
Souter, ss.	Wile, ss.
Ruhl, 2b.	Callahan, lf.
Dodge, lf.	Gould, lb.-p.
Wright, lb.-p.	Dondero, c.
Frederickson, cf.	Hills, cf.
Coults, rf.	Saunders, 3b.
Dyer, p.-lb.	Ewing, 2b.
Stevenson, c.	McCarthy, p.-lb.
Partridge, 3b.	Burke, rf.

#### Summary:

Two-base hits, Hills, Dodge 2, Wright, Dyer. Hits of McCarthy, 4 in three innings. Hits off Gould, 4 in 6 innings. Hits off Wright, 4 in 3 innings. Hits off Dyer, 5 in 6 innings.

#### Methuen Wins in Big Sixth Inning

Methuen gave Manning its second straight defeat by a score of 8-3. Manning started off well scoring twice in the first on two hits, a wild pitch, and one in the third on a home run by Dondero. Methuen came back strong in the fourth scoring two times on a double and two singles. Neither side did anything more until the fatal sixth when with two outs Manning went to pieces and Methuen tallied six times.

The rest of the game showed some fine baseball by both teams. Manning staged a ninth inning rally with two out and two on. Bean, pinch hitting for Ewing walloped a Texas leaguer back of second that looked like a sure double, but the second baseman made a great catch ending the game.

	1	2	3	4	5	6	7	8	9	Total
Methuen	0	0	0	2	0	6	0	0	0	8
Manning	2	0	1	0	0	0	0	0	0	3

## The Lineup

Methuen	Manning
Russell, 3b.	Wile, ss.
Harrigan, 2b.	Callahan, lf.
Ingalls, c.	Gould, lb.
Sontag, rf.	Dondero, c.
Rostron, ss.	Hills, cf.
Templemen, p.	Ewing, 2b.
Bennett, lf.	McCarthy, p.
Fortum, cf.	Burke, rf.

### Summary:

Two base hits, Bamford; Home run, Dondero; Hits off McCarthy, 9 in 9 innings; Hits of Templemen, 6 in 9 innings.

## Manning Seconds Defeat Georgetown 16-8

Manning's second team defeated Georgetown 16-8 in a game featured by the hard hitting of the seconds.

### Manning Defeats Groveland 19-0

Manning's first and second teams easily defeated Groveland 19-0.

## Orange and Black Downs Green and White in Great 6-1 Victory

Manning defeated Manchester, our greatest rival in the third game of the series, therefore winning in hockey, track and baseball and tying in football.

The Manning team played their best game this year making only one error when Wiles and Ewing came together on a pop fly. McCarthy pitched one of the best games ever played by Manning. "Mac" was invincible, allowing but four hits, two which were of the scratch variety. Ewing's brilliant playing at second was the other feature. Several times he streaked it back of second to cut down a speedy grounder and toss out the man. Neither side got a hit in the first inning. Manning scored in the second when Dondero strolled and proceeded to pilfer second, Hills dumped a pretty bunt down the first base line and Dondero trotted to

third. Then Sanders and Dondero worked a pretty squeeze play, Dondero scoring.

Both teams played spectacular baseball, neither side threatening until the fifth when Manning tucked the game away.

Saunders drove out a single over second, Ewing was passed, "Mac" singled, Burke and Wiles bunted in succession and Saunders and Ewing scored. Gould singled, scoring "Mac," Callaghan doubled, scoring Gould, Dondero lined over short stop, scoring Callaghan, Hills fanned, but the game was lost to Manchester. Manchester scored their lone run in the seventh as a result of a wild throw.

	1	2	3	4	5	6	7	8	9	Total
Manning	0	1	0	0	5	0	0	0	0	6
Manchester	0	0	0	0	0	0	1	0	0	1

### The Lineup

Manning	Manchester
Wile, ss.	Erickson, 3b.
Gould, lb.	Peabody, rf.
Callahan, lf.	Cameron, lb.
Dondero, c.	Peters, 2b.-ss.
Hills, cf.	Wade, ss.-p.
Saunders, 3b.	Cohen, cf.
Ewing, 2b.	Rudden, lf.
McCarthy, p.	MacLean, c.
Burke, rf.	Manning, p.

Foster, 2b.

### Summary:

Two base hits, Callahan. Double plays, McCarthy to Gould; Wiles to Gould. Hits off McCarthy, 4 in 9 innings; off Manning, 7 in 5 innings; off Wade, 3 in 4 innings.

## Manning's Second Team Defeated Merimac Again by a Score of 23-2

## Danvers Topples Manning 6-0 in Last Game of Season

Danvers defeated Manning 6-0 in our last game of the season. The Manning team showed a surprising reversal of



form from the Manchester game, making a number of costly errors. These errors might not have handed the game to Danvers had it not been for some worse umpiring. Some bad decisions stopped several Manning rallies and others allowed some Danvers runs that should never have crossed the plate.

Shinneck pitched effectively for Danvers. The fielding of Burke featured for Manning.

	1	2	3	4	5	6	7	8	9	Total
Danvers	1	2	0	0	0	0	0	3	0	6
Ipswich	0	0	0	0	0	0	0	0	0	0

Summary:

Hits off Shinneck, 6 in 9 innings; off Gould, 5 in nine innings. Two base hits, Dondero. Three base hits, Zollo. Double plays, Burke to McCarthy.

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## BASEBALL

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At a meeting of the letter men, Evelyn McCarthy was chosen to lead the 1924 baseball squad. "Mac" has been on the team for three years. The first as a sub outfielder and the next two as regular infielder and pitcher. "Mac" has played a great game this year, both at first and in the box. The team did well to pick him for Captain. Here's wishing him luck.

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## EXCHANGE DEPARTMENT

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"The Headlight," Marblehead, Mass.: You have a fine paper. Your stories are well-written and "Impressions" is particularly good. We think that "The Bookery" is an excellent idea.

"Brocktonia," Brockton, Mass.: You have some fine editorials and "Aw Ma" in the literary department was true to life and very amusing; but where is your Exchange Department?

"The Student's Pen," East Bridgewater, Mass.: Your Spring number was very interesting. The conversation in "English" as she is spoke sounded very natural and we enjoyed it very much. Your Exchange Department is good.

"The Early Trainer," Essex County Training School, Lawrence, Mass.: Your paper is very good, but may we suggest that you have a few short stories and not so many continued ones?

### As They See Us

"The Tiger," Ipswich, Mass.: You have a good collection of stories and the cartoon page is interesting. To have a heading before each department is a good plan.

"The Headlight," Marblehead, Mass.

"The Tiger," Ipswich, Mass.: A name well fitting the vivacity and optimistic spirit of your school, which is brought out in your paper. You have two fine stories in your Christmas number. Your athletic department is especially commendable.

"The Torch," Howe High School, Billerica, Mass.

"The Tiger," Ipswich, Mass.: You have a fine paper and your sketches heading your various departments are worthy of notice.

"The Student's Pen," East Bridgewater, Mass.

Evelyn Bamford.



Miss Homans, giving a recitation on Burke: "The enormous growth of the colonists has kept England from famine." First we knew that our English ancestors were cannibals.

---

Mr. Conary: "Whom are taxes raised by?"

Miss Gilday: "Tax collectors."

---

Miss Allen, after asking a question of Miss Ryan who was well hidden behind Dondero: "Where is she?"

Miss Bruce: "Absent—"

Bean: "Minded."

---

Why:

Was a newspaper clipping entitled "Reds trying to ruin United States" left on Miss Bamford's desk?

Does Miss Allen always ask Miss Gilday to open or close class windows?

---

**Found in the Senior Stenography Examination:**

"Give an example of an instance in which you have been tackful." Miss Connor wished to know if she could answer it as it was written.

Miss Bamford in quest for a subject for a graduation essay was asked by Mrs. Lord: "Are you going to take something you know or are you going to write on Julius Caesar?"

---

F. Morong asked to explain the passage, "I shall tilt to-morrow," answered Athelstane, "in the melee," answered, "I shall be tipsy and can't fight."

---

A. McCarthy says, "A runaway servant is a man that people think by his looks and manners that he has run away from home or mother."

---

In geometry: Reedy (trying to say "Therefore the rectangle equals the triangle") says "Therefore the radio equals the triangle."

---

Miss Allen in Senior English: "What were the dramas written in?"

Raupach: "Ink."

---

Miss Allen: "How do you spell polyhedral?"

Miss Homans: "Who?"

Mr. Whipple: "The more water you pour in, the higher the pitch becomes."

Spyut: "Yes, I noticed that in filling the milk bottles."

(Let's set the milk inspectors on him.)

---

Latin as it's translated by the Sophomores:

Miss Pickard translating "Omnes iuventus, omnes etiam graviores aetatis" (all the young men, and also the older ones): "All the young men of an advanced age."

---

Miss Brown translating "Viri et consili magni et virtutis" (men of great wisdom and courage): "Men of great vice and courage."

---

French original translations:

W. Hall translating: "Il suivit Rosa, pieds nus et sur la points du pied" (Barefoot and on tiptoe, he followed Rosa): "He followed Rosa's barefeet."

---

R. Callahan translating "Cornelius, mon ami, venez vite (Cornelius my friend come quickly): "Cornelius, my friend, come to life."

---

O. Pace translating "Il la fit appeler par un de ses porte-clefs" (He had her called by one of the turn-keys): "He had her called by one of the door keys."

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### ODDS AND ENDS

---

Miss Allen defeated her own purpose the other day when the juniors were entering in an unusually noisy fashion. After the remark, "If you can't pass quietly, **pass out,**" needless to say the noise did not decrease to any marked degree.

---

Those interested in up-to-the minute styles observe—if you want the latest,

straight from Paris, wear a yellow bird on the end of a stick like Mademoiselle Blodgette.

---

Miss Bamford translating "Est parte pour la campagne" (have gone to the country): Have gone for the champagne.

---

Miss Witham translating "Et surtout ne me tutoie pas" (and do not speak to me by the terms thee and thou): "And do not make a fool of me."

---

The place of honor in Room IV has, for the last few weeks, been occupied by the class mascot, a small gray ape donated by Dondero. Its favorite resting place has been one of the gas jets above the heads of the pupils. In spite of its lofty position, however, it has been a constant reminder of our lowly origin.

---

### EXCHANGE JOKES

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Teacher: "What shall we do about that make-up exam?"

Pupil: "Forget about it."

Teacher: "You can't. You don't know it yet."

"The Student's Pen."

---

Teacher: (to young Jimmy) "How long would it take your father to pay a hundred dollars at ten dollars a month?"

Jimmy: "Ten months."

Izzy: "That's wrong."

Teacher: "Why?"

Izzy: "Because it would take my father a thousand months."

Teacher: "Sit down, Izzy, you don't know the example."

Izzy: "Sit down yourself, you don't know my father."



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